Cambridge Assessment International Education

Cambridge IGCSE™

CANDIDATE NAME									
CENTRE NUMBER						CANDIDATE NUMBER				

3726576954

FIRST LANGUAGE ENGLISH **0500/11**

Paper 1 Reading **May/June 2020**

2 hours

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- If additional space is needed, you should use the lined pages at the end of this booklet; the question number or numbers must be clearly shown.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [ ].
- The insert contains the reading texts.

This document has **16** pages. Blank pages are indicated.

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[Turn over

Read **Text A**, ***The problem with plastics***, in the insert and then answer **Questions 1(a)–(e)** on this question paper.

Question 1

(a) Give **three** examples of man-made materials humans use more than plastic.

- .....
- .....
- ..... [1]

(b) **Using your own words**, explain what the text means by:

(i) ‘adaptable and durable’ (line 1):

.....

..... [2]

(ii) ‘an astonishing mass’ (line 4):

.....

..... [2]

(c) Re-read paragraph 3 (‘“We’re rapidly □ emissions.”’).

Give **two** reasons why disposing of plastics is difficult.

- .....
- ..... [2]

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(d) Re-read paragraphs 4 and 5 (‘Plastic items recycled once.’”).

(i) Identify **two** facts about how plastic items are dealt with, which lead to plastic waste littering the environment.

• .....

• ..... [2]

(ii) What changes are needed to improve the recycling of plastic?

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..... [3]

(e) Re-read paragraphs 6 and 7 (‘In the meantime that long.’”).

Using your own words, explain the reasons why the problem of plastic waste is not being dealt with quickly enough.

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..... [3]

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Read **Text B**, ***It's great that Blue Planet II is pushing hard on plastic pollution, but*** , in the insert and then answer **Question 1(f)** on this question paper.

Question 1

(f) According to Text B, what problems are associated with plastic waste and the way documentary programme makers are presenting the issue?

You must **use continuous writing** (not note form) and **use your own words** as far as possible.

Your summary should not be more than 120 words.

Up to 10 marks are available for the content of your answer and up to 5 marks for the quality of your writing.

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[Total: 30]

Read **Text C**, ***The penguin lessons***, in the insert and then answer **Questions 2(a)–(d)** on this question paper.

Question 2

(a) Identify a word or phrase from the text which suggests the same idea as the words underlined:

(i) Boats used for recreational purposes were moored in the harbour as well as the boats used by local fishermen.

..... [1]

(ii) The colours of the boats and houses by the harbour were bright and cheerful.

..... [1]

(iii) At the time of the incident, rules about where oil tankers could wash out their tanks were not as strict as they are now.

..... [1]

(iv) Oil tanks washing out their tanks left huge patches of sea covered with a film of poisonous oil.

..... [1]

(b) Using your own words, explain what the writer means by each of the words underlined:

I turned and walked round the promontory to the eastern side. I had only been strolling along the seashore for minutes, when I caught sight of the first of them: black, unmoving shapes.

(i) strolling ..... [1]

(ii) caught sight ..... [1]

(iii) unmoving ..... [1]

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(c) Use **one** example from the text below to explain how the writer suggests his feelings about what he saw on the beach.

Use your own words in your explanation.

Initially, I was aware of only a few but, as I walked on, they grew in number, until the whole beach appeared to be covered with black lumps in a black carpet. Hundreds of penguins lay dead in the sand, covered in thick, cloying oil and tar. Each wave that broke piled another grim batch of carcasses on top of those already there. The sight was dreadful, sickening and depressing.

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..... [3]

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[Turn over

(d) Re-read paragraphs 2 and 9.

- Paragraph 2 begins ‘Swimming in unison □ ’ and is about the wildlife in the harbour.
- Paragraph 9 begins ‘Amid all the □ ’ and is about approaching and capturing the bird.

Explain how the writer uses language to convey meaning and to create effect in these paragraphs. Choose **three** examples of words or phrases from **each** paragraph to support your answer. Your choices should include the use of imagery.

Write about 200 to 300 words.

Up to 15 marks are available for the content of your answer.

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[Total: 25]

Re-read **Text C**, ***The penguin lessons***, in the insert and then answer **Question 3** on this question paper.

Question 3

Imagine you are a local journalist. Recent events have prompted you to write a magazine article about the need to better safeguard the area.

Write the magazine article.

In your article you should explain:

- the attractions of the local area and why people visit
- the problems affecting the area and the likely impact if things do not improve
- what Tom Michell did and why, and the result of his actions.

Base your article on what you have read in **Text C**, but be careful to use your own words. Address each of the three bullet points.

Begin your article with a suitable headline.

Write about 250 to 350 words.

Up to 15 marks are available for the content of your answer and up to 10 marks for the quality of your writing.

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[Total: 25]

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